

Miss Mila Crippa

Mila holds a Master's Degree in Technologies for the Conservation and Restoration of Cultural Heritage from the University of Genoa (Italy), where she defended a thesis on the production methods of artistic patinas on modern bronze sculpture in 2017.

Earlier this year, Mila was awarded a fully-funded postgraduate internship in the Paintings Laboratory of the Royal Institute for Cultural Heritage (KIK-IRPA) in Brussels, where she examined modern and contemporary paintings using a combination of micro-invasive and non-invasive analytical methods.



Mila looks forward to working with the MINIARE research team, especially because – as she says, ‘a museum offers a holistic approach to looking at artworks, combining scientific analysis with art-historical research, to define suitable methods for the investigation and long-term preservation of historic objects.’